Heritage Rare Coin Galleries
presents a

Special Mail Bid *Sale*

Closing Date: October 28, 1997

Heritage is pleased to present its fourth Mail Bid Sale in a little over 10 years.
This sale offers a very special presentation of collector's coins where YOU can set the price.
THE CLOSING DATE IS OCTOBER 28, 1997.
In case of a tie bid, the first bidder will be the successful buyer.
We strongly suggest that you respond quickly by Faxing us at 214-443-8406
to the attention of Bob Hughes.

COLONIALS

1 1787 New Jersey VF 20 PCGS. Pronounced outline to shield. The steel-brown surfaces are highlighted with olive-green, especially on the reverse.

2 1787 New Jersey VF 25 PCGS. Pronounced outline to shield. Well centered and quite smooth for the grade.

3 Undated (1792-94) Kentucky Token, LANCASTER Edge, MS 63 Red PCGS. A fully red example of this popular and interesting token struck in England from 1792 to 1794.

4 1794 Franklin Press Token MS 62 Brown PCGS. Even, deep chocolate color on a scarce mint state example of early American copper.

5 1793 Washington Ship Halfpenny, Lettered Edge AU 53 PCGS. A lightly circulated specimen with glossy surfaces and a few dark spots on the obverse.

HALF CENTS

6 1804 AU 55 NGC, Spiked Chin. Attractive, dark chocolate-brown color.

7 1804 MS 64 Brown NGC. Plain 4, Stemless Wreath. Many sharply struck, the obverse has an even olive-brown appearance.

8 1809 MS 63 Brown PCGS. A very difficult variety to obtain this nice. Dark, splotchy steel-brown color.

9 1851 MS 62 Brown NGC. Olive-brown, with traces of mint color still remaining.

10 1855 MS 62 Brown NGC. Excellent color and surfaces, there is noticeable weakness in the distribution on each side.

LARGE CENTS

11 1803 AU details, Net VF 35 ANACS, Reverse Tooling, S-255. Some very light tooling is noticed under close examination on the reverse.

12 1804 Restrike VG 8 NGC. If not for a modicum of corrosion, this piece would certainly grade higher as all the design details are present that would be seen in an XF example.

13 1819 MS 65 Brown NGC. A-typically well struck on the stars, with suggestions of faded red in the protected areas of the reverse.

14 1850 MS 65 Brown NGC. Fully struck in the centers with only slight softness on a couple of the stars at the periphery.

15 1857 Large Date MS 64 Brown NGC. An abundant amount of mint-red hides in the crevices.

CENTS

16 1859 MS 65 PCGS. A clean, sharply detailed example of this one-year type, tinted pastel-rose over each side.

17 1866 MS 63 Brown PCGS. Mostly light brown, a hint of red color shows in the crevices.

18 1868 MS 64 Red NGC. A lovely near-gem example of this scarce early date, this piece is fully lustrous with a uniform, deep copper-gold color.

19 1875 MS 64 Red PCGS. A scarcer date in the series. Quite lustrous with attractive surfaces.

20 1875 MS 65 Red PCGS. The surfaces are lightly and evenly colored in original mint red with a little gold patina.

21 1876 MS 65 Brown NGC. Well struck, the brown surfaces show faint traces of underlying red beneath the protected areas of the devices.

22 1877 VF 20 ANACS. A clean, well struck example of the key to the Indian cent series.

23 1880 MS 65 Red PCGS. A fiery red, lustrous example that is very well struck.

24 1881 PR 66 Red and Brown NGC. A near-flawless proof specimen toned with attractive colors.

25 1882 MS 65 Red and Brown NGC. Smooth orange-red surfaces are highlighted with light tan colors.

26 1891 MS 63 Red and Brown PCGS. Deeply toned, some original color is visible.

27 1898 MS 66 Red PCGS. The surfaces exhibit full, original mint red color and a mellow, satiny appearance.

28 1906 MS 65 Red NGC. Rich mint red color overall, a hint of fingerprint is noted on the reverse

29 1907 MS 65 Red PCGS. Blazing mint red color combines with full cartwheel luster.

30 1908-S MS 65 Red NGC. Typically struck for this issue and displaying a uniform golden-tan.

31 1909 Indian MS 65 Red PCGS. Fully struck with even red color.

32 1910-S MS 65 Red NGC. Full, blazing mint red color.

33 1911-D MS 64 Red PCGS. Attractive red, golden, and orange overtones.

34 1912-S MS 64 Red and Brown PCGS. Much of the original mint luster.

35 1919-D MS 64 Red PCGS. This coin is a full, deep red color and there is a few tiny carbon spots on the obverse.

36 1920-S MS 64 Red NGC. A pretty example that is a subdued coppery-red color and well struck.

37 1921-S MS 64 Red PCGS. A diagonal streak on the reverse prevents an MS 65 grade.

38 1927-S MS 64 Red and Brown PCGS. Well struck and lustrous, muted red and golden-tan coloration overlays smooth fields.

39 1929-D MS 65 Red and Brown NGC. Fully struck, the obverse is deep, cherry-red.

40 1936 Type One PR 64 Red PCGS. Deep red surfaces with some spotting mostly on the reverse.

TWO-CENT PIECES

41 1864 MS 65 Red and Brown NGC. Slightly mellowed color; still retaining about 50 percent of the original fiery red luster.

42 1868 MS 65 Red and Brown NGC. Well defined throughout, the surfaces are a muted brown color with mint red in the protected areas.

THREE-CENT SILVER

43 1852 MS 62 PCGS. The luster is too muted for a higher grade. Well struck.

44 1870 MS 64 NGC. Semi-reflective fields exhibit fully brilliant appearance.

45 1871 MS 66 PCGS. A high-end prooflike specimen, partially covered in pale, silver-gray patina.

46 1872 MS 64 NGC. Attractive original toning adorns both sides of this elusive gem.

THREE-CENT NICKELS

47 1870 PR 65 NGC. The watery, steel-gray surfaces are particularly choice for this earlier three-cent nickel issue.

48 1875 PR 65 NGC. A stunning proof with the sightest hint of sky-blue color.

49 1876 PR 64 NGC. Moderately reflective with streaky patina on the obverse.

NICKELS

50 1896 MS 64 NGC. Boldly struck beneath soft golden-rose toning.

51 1913-D Type Two MS 65 PCGS. Light gray patina over both sides.

52 1914-D MS 61 ANACS. An elusive mint state example of this recent overdate discovery. Lightly toned with light golden-gray patina roaming across the obverse and reverse. Well struck on the buffalo and on the Indian's features, with bold details seldom seen on many other mint state specimens.

53 1918-D MS 64 PCGS. Both sides of this piece are well struck with lustrous steel-gray centers.

54 1923 MS 66 PCGS. An attractive specimen with razor sharp detail with spot-free surfaces.

55 1928 MS 65 PCGS. A splendid, untoned, high-end example, rarely seen finer.

56 1942-P Type Two PR 67 PCGS. Original mirror surfaces.

HALF DIMES

57 1803 VF 30 NGC. Dusky gray-violet patina with a few marks visible beneath the color on the obverse

58 1858 MS 64 PCGS. Untoned with a pristine, satiny finish.

59 1860 MS 66 NGC. Surfaces are primarily jade-green and crimson in color with subtle gray accents overall.

60 1862 MS 64 PCGS. Boldly defined with deep satiny brilliance on each side.

61 1863-S MS 62 PCGS. This is a well struck piece with muted gray surfaces and a few small abrasions.

62 1871 PR 64 NGC. V-1. Glittering, untoned surfaces exhibit frosty devices.

DIMES

63 1796 XF 45 NGC. First year of issue and always a popular date with collectors. Both sides exhibit a natural, medium charcoal-gray appearance. Well defined for the grade with several diagonal planchet scratches on the reverse.

64 1832 MS 64 PCGS. Bright-white color with a semi-prooflike obverse and a bold, sharp strike.

65 1877-S MS 66 PCGS. This piece is satiny and snowy-white, with a hint of softness on Liberty's head and a blurry mintmark.

66 1885 PR 65 NGC. Deep golden-brown and sea-green reverse toning.

67 1886 MS 63 PCGS. Deeply toned over both sides in gray-green and antique-gold shades.

68 1891 MS 65 PCGS. This piece is well defined in most areas and shows thick satiny luster with a generally untoned appearance.

69 1903-S VF 20 PCGS. Original with moderately toned surfaces.

70 1903-S MS 66 NGC. Splendid bluish-green toning fades to golden about the margins.

71 1904-S VF 35 PCGS. Deeply toned with evidence of a moderate amount of time in circulation.

72 1908 MS 64 NGC. Mostly white, with deep luster on both sides overlaid with a little silver-gray color.

73 1915-S MS 64 NGC. Bright, satiny luster with a blush of peripheral golden color. A near-gem example of this slightly better issue.

74 1916 Barber MS 64 NGC. An appealing, untoned mint state specimen of this final year of issue for the Barber dime series.

75 1916-D Fine 12 PCGS. Only honest wear shows on this mid-grade example of one of the most recognized rarities in numismatics.

76 1917 MS 65 Full Bands NGC. Satiny luster, light toning, and clean surfaces.

77 1918 MS 65 Full Bands NGC. Brilliant and white.

78 1918-D MS 62 NGC. Essentially untoned, the luster is too subdued for a higher grade.

79 1919 MS 65 Full Bands PCGS. Intricately detailed and untoned save for a blush of very light golden patina in the center of the reverse.

80 1919-D MS 63 PCGS. A relatively strong strike for this scarce D-mint Mercury, with finely speckled russet and gray-violet toning over both sides.

81 1920 MS 65 Full Bands PCGS. Bright, frosty luster is abundant on both sides of this fully struck, early P-mint dime.

82 1927-D MS 63 Full Bands PCGS. Deeply toned in varying shades of rose, blue and silver-gray. Scarcer date.

83 1929 MS 65 Full Bands PCGS. Mottled gray and russet obverse toning.

84 1930-S MS 64 Full Bands PCGS. Mostly brilliant with a hint of obverse golden color.

85 1931 MS 66 Full Bands PCGS. Satiny luster with a light golden hue.

86 1942 PR 66 NGC. Colorful original toning lightly accents both sides.

TWENTY-CENT PIECE

87 1875 AU 55 NGC. Deeply toned on both sides. A slightly scarcer issue.

QUARTERS

88 1818 Fine 15 PCGS. A moderately worn, original coin with silver-gray surfaces and a hint of russet patina at the obverse border.

89 1825 AU 53 NGC. Original, light silver-gray colorations. A pleasing, problem-free example of this early type.

90 1865-S VF 30 PCGS. A mid-grade example of this scarce, low mintage issue.

91 1869 PR 65 NGC. Toned a light gray overall with subtle iridescent flashes of blue and gold when viewed at an angle.

92 1874-S Arrows MS 65 PCGS. A blazing white gem representation of this scarce San Francisco issue with a mintage of only 392,000 pieces. Virtually flawless fields and thick satiny luster.

93 1907 PR 64 PCGS. Milky-gray patina covers the obverse, the reverse is mostly brilliant.

94 1908 PR 62 PCGS. Fully brilliant with lots of sparkle, one noticeable, grade-limiting mark is noticed on Liberty's chin and neck.

95 1916-D MS 66 PCGS. Fully brilliant with the most intense luster one could ever hope for on this final year Barber issue.

96 1917 Type One MS 65 Full Head PCGS. A mellowing of luster and color lends this piece a pleasing, original appearance.

97 1917 Type Two MS 63 Full Head PCGS. A highly lustrous example of this rather difficult date.

98 1917-D Type Two MS 62 Full Head NGC. While not fully struck up in the centers, the head is sharp and full. Slightly muted luster.

99 1918-S MS 62 Full Head PCGS. This example displays a little weakness on the leg as well as the rivets of the shield.

100 1923-S MS 66 PCGS. This key issue is moderately, but attractively toned, and displays about 50 percent head detail.

101 1926 MS 64 NGC. Attractive rose toned surfaces are nearly blemish-free.

102 1929-D MS 63 Full Head NGC. A lustrous, golden-hued example.

103 1932-D MS 64 NGC. A brilliant white and lustrous example of this key date in the series. A couple of tiny nicks preclude a higher grade.

104 1935-D MS 66 PCGS. Lustrous with well frosted features and occasional flecks of color with a light patina overall.

105 1936-D MS 64 NGC. Both sides are basically free from color and virtually abrasion-free.

106 1939 MS 67 PCGS. The pristine surfaces are well defined. A hint of golden patina shows around the borders of each side.

107 1942 PR 65 NGC.

108 1942 PR 67 PCGS. An impeccable proof Washington, partially framed in reddish-gold toning on each side

HALF DOLLARS

109 1806/5 VF 30 PCGS. A nice example of this early overdate.

110 1818/7 AU 50 ANACS. Light, even golden-gray patina covers both sides with moderate luster still in evidence.

111 1827 AU 55 PCGS. Sharply struck on both sides with medium toning and strong underlying mint luster.

112 1875 PR 64 NGC. Mostly brilliant with a number of scattered hairlines precluding a gem rating.

113 1879 MS 64 NGC. A frosty, prooflike example with only faint toning showing at the very edges.

114 1886 PR 66 NGC. Both sides are bright with only a hint of patina. The devices are moderately frosted creating a mild cameo effect.

115 1892 PR 65 PCGS. A stunning, lightly toned example of this first year of issue.

116 1899 PR 66 NGC. A deeply toned gem, blanketed in a mature of charcoal-gray and violet with good underlying proof brilliance.

117 1906-D MS 66 NGC. A lovely lightly toned example, virtually mark-free and boldly defined with rich, satiny luster. Population: 2 in 65, none finer.

118 1909 PR 66 NGC. Light russet toning dots across a boomingly lustrous obverse, the reverse is more uniform.

119 1910 PR 66 NGC. A moderately toned example, with soft pastel shades of violet and rose evenly distributed on both sides.

120 1927-S MS 63 PCGS. An untoned example that is weakly struck in the centers.

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121 1929-S MS 63 PCGS. Boldly detailed with natural golden brown toning forming about the obverse border

122 1934 MS 66 NGC. Thoroughly original, the bright luster flashes through gray-gold patina

123 1935-D MS 64 NGC. Fully brilliant and white.

124 1935-S MS 65 NGC. An attractive lustrous gem with exceptional mint bloom and a completely white, untoned appearance

125 1936 MS 67 NGC. Speckled golden-russet toning frames the satiny obverse and reverse. A remarkable coin

126 1936-D MS 66 NGC. Sharply struck and softly lustrous, this piece is all white.

127 1938-D MS 64 PCGS. A pleasing, untoned example of this low-mintage key

128 1938-D MS 65 PCGS. A lustrous gem with a hint of milky patina about the outer portions.

129 1938-D MS 66 PCGS. A gem specimen with shimmering, golden-tinted mint brilliance and almost mark-free fields.

130 1939-D MS 66 NGC. Mark-free with a fresh, frosty appearance. Brilliant white surfaces.

131 1939-S MS 66 NGC. The obverse is very lightly toned with impeccable surface quality overall.

132 1940 MS 66 NGC. The surfaces are untoned and essentially untouched by any mentionable abrasions.

133 1941 PR 66 PCGS. Deeply reflective with a bit of golden-violet color about the peripheries.

134 1941-D MS 66 NGC. The creamy-white surfaces are very well defined and fully brilliant.

135 1942 PR 66 NGC. Brightly mirrored fields, there are just a few faint toning specks on frosty satin. A coin of exceptional technical merit.

136 1942 PR 68 NGC. Lightly frosted devices with superb, deep mirror surfaces. A trace of pale, iridescent sea-green, crimson, and yellow violet shows around the peripheries

137 1943-D MS 67 NGC. Struck with exceptional detail, some muted, milky patina covers each side.

138 1944-D MS 66 NGC. A lustrous, premium example

139 1946-S MS 67 PCGS. Phenomenal quality. The surfaces exude the thickest mint frost imaginable. Both sides are overlaid with a layer of original, beautiful, multicolored patina.

140 1949-S MS 66 NGC. A frosty specimen exhibiting moderate, natural toning on both sides

141 1951-D MS 65 Full Bell Lines NGC. Natural toning overlays the lustrous fields on both sides.

142 1954-S MS 66 NGC. Fully brilliant, clean, and untoned overall

143 1960-D MS 65 NGC. Bright and lustrous.

DOLLARS

144 1795 Flowing Hair VF 20 PCGS. B-2, BB-20. Bright steel-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls.

145 1846 AU 50 ANACS. Original medium-gray surfaces, a sharp, original example

146 1867 VF 25 PCGS. This is an attractive example that is moderately worn.

147 1871 MS 64 PCGS. Even golden-steel toning over both obverse and reverse, with appealing apricot, blue, and violet accents seen at an angle. Only modest abrasions are noticed beneath the richer deep coloration.

148 1872-CC Fine 12 PCGS. The fields are an attractive silver-gray color with no mentionable marks. A very scarce date at an impressively low mintage.

149 1876-S Trade Dollar MS 64 NGC. Fully white and brilliant

150 1878-S MS 66 Proof-like NGC. A moderate cameo effect is presented on this white, sparkling coin.

151 1880-CC B/ High 7 MS 64 Proof-like PCGS. Bright, untoned, and nicely reflective.

152 1882-S MS 67 NGC. A supremely bright, essentially untoned example.

153 1883-O MS 66 PCGS. The obverse displays a light overlay of golden-amber toning.

154 1888-O MS 65 PCGS. Brilliant with exceptionally sharp definition

155 1892 MS 64 Proof-like PCGS. An exceptional '92-P that is well frosted and partially layered in natural silvery-gray patina. Only the slightest weakness is noticed in the hair strands over Liberty's ear.

156 1896-O AU 58 PCGS. Untoned with near full, satiny brilliance and a few scatty marks here and there precluding a mint state rating.

157 1897-O AU 55 NGC. Milky toned on the obverse with an untoned appearance on the reverse

158 1901 AU 58 NGC. The surfaces on this very difficult P-mint Morgan exhibit nearly complete mint luster and just a touch of wear in the fields.

159 1902 MS 65 PCGS. Satiny white and just a trifle soft in the centers.

160 1903 MS 67 NGC. Superb in every respect, exhibiting vibrant luster, complete definition, and a white, untoned finish on both sides.

161 1921 Peace MS 64 NGC. A frosty, bright example of this popular first year Peace dollar. The strike is above average for the date and the overall look is very pleasing.

162 1922-S MS 65 PCGS. Brilliant with flashy mint luster and showing the usual lack of highpoint detail in the centers.

163 1925 MS 65 PCGS. Deeply lustrous, with bright cartwheel luster blazing from both sides.

164 1928 MS 62 NGC. Natural gray-gold toning lightly covers frosty surfaces. Minimally abraded for the grade

165 1934 MS 65 PCGS. Satiny luster on each side with some golden patina on the obverse.

COMMEMORATIVE GOLD

166 1903 Louisiana Purchase/Jefferson MS 64 NGC. Slightly muted luster and a couple of tiny marks on the obverse limit the grade.

167 1904 Lewis and Clark MS 64 PCGS. Choice luster, color, and overall surfaces, this is an outstanding specimen.

168 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Gem-like surfaces, the luster is thick and frosted, and there are virtually no contact marks.

169 1917 McKinley MS 65 NGC. Shimmering luster with color that is most pleasing.

170 1926 Sesquicentennial MS 63 PCGS. Original surfaces, tinted green-gold about the peripheries and splashed in rich gold through the centers.

GOLD DOLLARS

171 1860-S AU 50 PCGS. Nearly uncirculated with good luster and sharp detail.

172 1870 MS 62 NGC. A slightly better date gold dollar with bright, semi-reflective luster and a few minor marks.

173 1870 MS 63 NGC. Exceptionally bright with semi-reflective surfaces, there are a few minor contact marks resulting in the grade

QUARTER EAGLES

174 1834 Classic XF 45 NGC. Rich reddish-orange color and quite clean overall except for a few pecularities under the eagle.

175 1858 MS 61 NGC. Rich golden color, but softly struck on the reverse as usual

THREE-DOLLAR GOLD PIECES

176 1856-S XF 40 PCGS. A nice piece for the grade with clean surfaces. The usual softness in the hair curls combine with a pleasing golden tone over both sides

177 1860-S VF 25 PCGS. A minimally abraded example of this scarce, low mintage three-dollar.

HALF EAGLES

178 1840-O Fine 12 NGC. A well worn example exhibiting smooth surfaces.

179 1838 MS 63 NGC. Like most No Motto half eagles, the 1838 is extremely difficult to find in mint state.

180 1858-C XF 40 NGC. Reasonably sharp, as are most 58-C fines, with a touch of softness only on the eagle's neck and feather tips.

181 1863-S AU 50 NGC. The highpoint definition is virtually complete, save for the radials on the first two stars. A few scattered marks are present, but the reddish-golden surfaces still offer much of the original luster

182 1871-S AU 50 NGC. A near condition census example of this rare issue that is almost always found in 50 or lower condition.

183 1873 Closed 3 AU 50 PCGS. Sharply struck on the obverse with some weakness noted on the neck feathers of the eagle.

184 1873-S VF 30 PCGS. Scarce and quite elusive in better grades, this is a heavily circulated piece that shows exceptionally clean fields.

185 1873-S AU 53 NGC. Closed 3, as are all '73-S fives. The surfaces on this boldly struck coin are bright and modestly abraded.

186 1894-S XF 40 NGC. Well defined for the grade with deeper color around and within the recesses of the devices.

187 1905-S AU 56 NGC. Sharply struck with medium red color.

188 1906 Gettysburg MS 65 NGC. The obverse displays evidence of deep russet tab toning, more uniform on the reverse

189 1914-S XF 45 NGC. Clean for the grade and showing a typical amount of wear

EAGLES

190 1853 XF 45 NGC. An attractive, example with extensive coppery-red color.

191 1856 XF 40 PCGS. A slightly better P-mint with considerable mint luster.

192 1861-S Fine 15 NGC. A difficult issue from a mintage of 15,500 pieces that, in typical S-mint fashion, is most often seen well circulated.

193 1874-S Fine 15 PCGS. A rare date in any grade, this is a well worn piece with subdued surfaces and some reddish color

194 1895-S AU 55 PCGS. A well struck coin that retains most of the original mint luster.

195 1896-S XF 45 NGC. Deep red color surrounds the devices.

196 1903-O MS 62 PCGS. A slightly muted uncirculated piece with a few tiny abrasions.

197 1908-S XF 40 NGC. Some deep red color has accumulated in the protected areas.

DOUBLE EAGLES

198 1875-CC AU 50 PCGS. A nice example of this very popular Carson City type coin that is always in demand. A considerable amount of mint luster still present.

199 1905 MS 61 NGC. A low mintage figure and the fact that few were saved from circulation cause this to be very scarce issue, especially as a true mint state coin

200 1909-D XF 45 NGC. Some pretty orange-gold toning has formed on both sides.

201 1910 MS 64 NGC. Satin-like with a few well concealed marks on the central devices

202 1915-S MS 65 NGC. Fully struck with the slightest luster grazes in evidence

203 1925-D MS 61 NGC. Numerous small abrasions on each side but completely lustrous and well struck. Scarce date

COMMEMORATIVE SILVER

204 1936 Albany MS 65 NGC. The clean surfaces are lightly splashed in silver-gray color

205 1935 Arkansas MS 65 PCGS. Iridescent golden and red hues colorfully decorate each side

206 1936 Cincinnati MS 64 PCGS. The obverse is mostly untoned, the reverse shows a plethora of multicolored hues.

207 1936 Elgin MS 66 NGC. Untoned and frosty as issued, this coin is virtually mark-free

208 1936 Gettysburg MS 65 NGC. The obverse displays evidence of deep russet tab toning, more uniform on the reverse

209 1924 Huguenot MS 66 PCGS. A bright white, fully struck gem.

210 1946 Iowa MS 67 NGC. Lovely rose-gold and orange toning.

211 1918 Lincoln MS 66 PCGS. Fully brilliant on the obverse with a hint of silver-gray patina on the reverse.

212 1936 Norfolk MS 67 PCGS. The bright mint luster is dusted with a light brown patina.

213 1937-D Oregon MS 67 NGC. A superb, milky-hued example

214 1915-S Panama-Pacific Half-Dollar MS 65 NGC. Essentially untoned with a hint of gold at the rims.

215 1921 Pilgrim MS 65 NGC. Untoned, save for some light, mottled patina on the reverse

216 1921 Pilgrim MS 66 PCGS. A blazing white example with virtually flawless fields

217 1936 Rhode Island MS 65 NGC. A fully brilliant example with some light golden toning.

218 1937 Roanoke MS 66 NGC. A moderate amount of amber-gold and blue color

219 1935 Stone Mountain MS 65 NGC. Fully lustrous, lightly toned, and well struck.

220 1938 Texas MS 66 NGC. A very well struck and highly detailed example of this popular issue

221 1946-D Booker T. Washington MS 66 NGC. Essentially untoned.

COINS OF HAWAII

222 1883 Hawaii Dollar XF 40 PCGS. A deeply toned specimen reflecting a bold strike and only a few trivial tiny contact marks.

PATTERNS

223 1858 Cent, Judd-192, Pollock-235, R.5, PR 64 NGC. A Flying Eagle pattern with the adopted design on the obverse and the never-adopted oak wreath reverse. Struck in copper-nickel with a plain edge. The mirrored fields reflect a few scattered carbon flecks

224 1862 Half-Dollar, Judd-269, Pollock-351, R.5-6, PR 64 PCGS. Regular obverse die combined with a regular, No Motto reverse die, but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. Deep, gutmetal-gray with hints of lavender.

225 1863 Two-Cents, Judd-312, Pollock-377, R.4, PR 63 Brown ANACS. A choice pattern with deep olive-brown patina diffusing the underlying reflective qualities.

Terms of Sale

1. No additional Buyer's Fee! You pay only the price you bid, or less!
2. Closing Date: MUST BE RECEIVED BY OCTOBER 28, 1997
3. No deposit required with your bid/sheet.
4. Bids should be in whole dollar amounts only.
5. Bids must be submitted in writing – you may FAX your signed bid/sheet to 214-443-8426, please, do not telephone.
6. All coins are guaranteed genuine.
7. If you have not established prior credit, coins will be shipped upon receipt of your payment. VISA & MasterCard accepted. (call for details)
8. Texas residents must pay sales tax on all invoices totalling less than $1,000.
9. $10 shipping and handling added to all invoices.
10. You have a full 10-day return privilege for any reason after 10 days, all sales are final.
11. Heritage reserves the right to refuse any bid at its sole discretion.

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Closing Date: October 28, 1997 • NO BUYER'S CHARGE

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Rare Coin Galleries

Steve Ivy
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I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

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